



G L Y N D E B O U R N E



PERPETUATING JOHN CHRISTIE'S LEGACY

Helping secure Glyndebourne's future



From the beginning, my grandparents Audrey Mildmay and John Christie pursued their dream of presenting opera to the highest standards and I am committed to continuing their legacy for future generations. Every gift in every will makes a difference. It helps us to maintain their vision and to plan more confidently for the future.

The Glyndebourne Festival does not receive any public subsidy and relies on the contribution of members and supporters through box office, subscription income and donations. It is thanks to their generosity that Glyndebourne is as independent today as it was when the first performance took place in 1934.

Glyndebourne has always been a place where families of all ages, friends and guests come to enjoy the experience. It is more than a night at the opera; the gardens, the food and the setting leave our visitors with unique memories to take away with them. It is my aim to ensure that these special moments endure for the benefit of generations to come, regardless of the challenging times we may face. If Glyndebourne and what it represents are important to you, I hope you will consider including a gift to Glyndebourne in your will.

A handwritten signature in black ink, appearing to read 'A. M.', written in a cursive style.

Executive Chairman



AUDREY MILD MAY AND JOHN CHRISTIE WITH
THEIR CHILDREN GEORGE AND ROSALIND

A gift in your will creates a lasting memorial to a personal involvement with Glyndebourne, and provides inspiration for future generations

Every year thousands of people enjoy outstanding performances at Glyndebourne and beyond; at touring venues, through our education work and our emerging audio and visual programme.

We hope that you will be inspired to leave a legacy to Glyndebourne gaining the satisfaction of knowing that this will help to ensure the future of an organisation that you have loved during your lifetime.

If you choose to leave a legacy for general purposes, we will make the best use of your gift to meet the changing priorities of the time. Alternatively, you may wish to designate your gift for a specific purpose including the Glyndebourne Festival and Tour, New Generation Fund, education and the gardens among others. More details including codicils and project summaries are available on the Glyndebourne website or by contacting the Development Office.

To ensure your wishes are honoured, a legacy should be prepared in consultation with your legal advisor, however we would be delighted to discuss any queries you may have.



Our Appreciation

In 1934, Glyndebourne was founded through the generosity and vision of Audrey Mildmay and John Christie. To honour their legacy we have created the John Christie Society to recognise and thank generous and forward thinking individuals who are leaving a gift in their will. In addition to the financial and tax benefits associated with legacies, John Christie Society members will receive special acknowledgement in the Glyndebourne Festival Programme as well as having the opportunity to become more involved with Glyndebourne.

Inheritance Tax

As Glyndebourne Arts Trust is a registered charity (No.208743) no inheritance tax is payable on the amount of your legacy. In certain situations this may be an effective way of reducing the tax liability of your estate whilst benefiting a favourite charity. This is the situation as the law currently applies but we would recommend that you seek professional advice on inheritance tax planning.

Gifts from Overseas

If you are a US citizen or resident, gifts or bequests passing to Glyndebourne Association America, Inc. either under your will or otherwise will be fully deductible for US estate tax purposes. If you live in another country and would like to include Glyndebourne in your will, the Development Office would be pleased to assist you in securing professional advice.

If and when the time is right for you to include a gift in your will, please remember Glyndebourne.





“Like many I have enjoyed a close and wonderful relationship with Glyndebourne since 1956 when I began my professional career as a member of the chorus. It was a unique opportunity that stayed with me through my life as an artist – being able to watch and work with great established singers like Richard Lewis and Geraint Evans, as well as learning to develop the language and emotional character of a role with the assistance of great directors like Carl Ebert and Peter Hall. These experiences were priceless and I believe it is still the same

today – Glyndebourne is a magnet for gifted young singers at the most vital time as they are emerging into the profession. Being linked with international directors, conductors and great artists as well as being surrounded by excellence, it is a marvellous combination of the best that can be done.

Please ensure that the excellence continues for future generations. Nothing like Glyndebourne exists anywhere else and with your support it will never change.”

Dame Janet Baker CH, DBE



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GLYNDEBOURNE ARTS TRUST
REGISTERED AS A CHARITY NO: 208743

Remember... every gift in every will makes a difference.