

# THE TURN OF THE SCREW

**Composer:**  
Benjamin Britten

**Libretto:**  
Myfanwy Piper

**Original Production:**  
2006

## PRODUCTION PERSONNEL

**Director:** Jonathan Kent  
**Set Designer:** Paul Brown  
**Costume Designer:** Paul Brown  
**Lighting Designer:** Mark Henderson



## TECHNICAL INFORMATION

**Stage Management:** 8  
**Stage Crew:** 18  
**Lighting Crew:** 7 + 1 AV Operator  
**Follow Spots:** 0  
**Wigs:** 2  
**Make-up:** 2  
**Dressers:** 3  
**Special Effects:** On-stage projection  
**Transport:** 3 trailers approx.

## SPECIAL EFFECTS

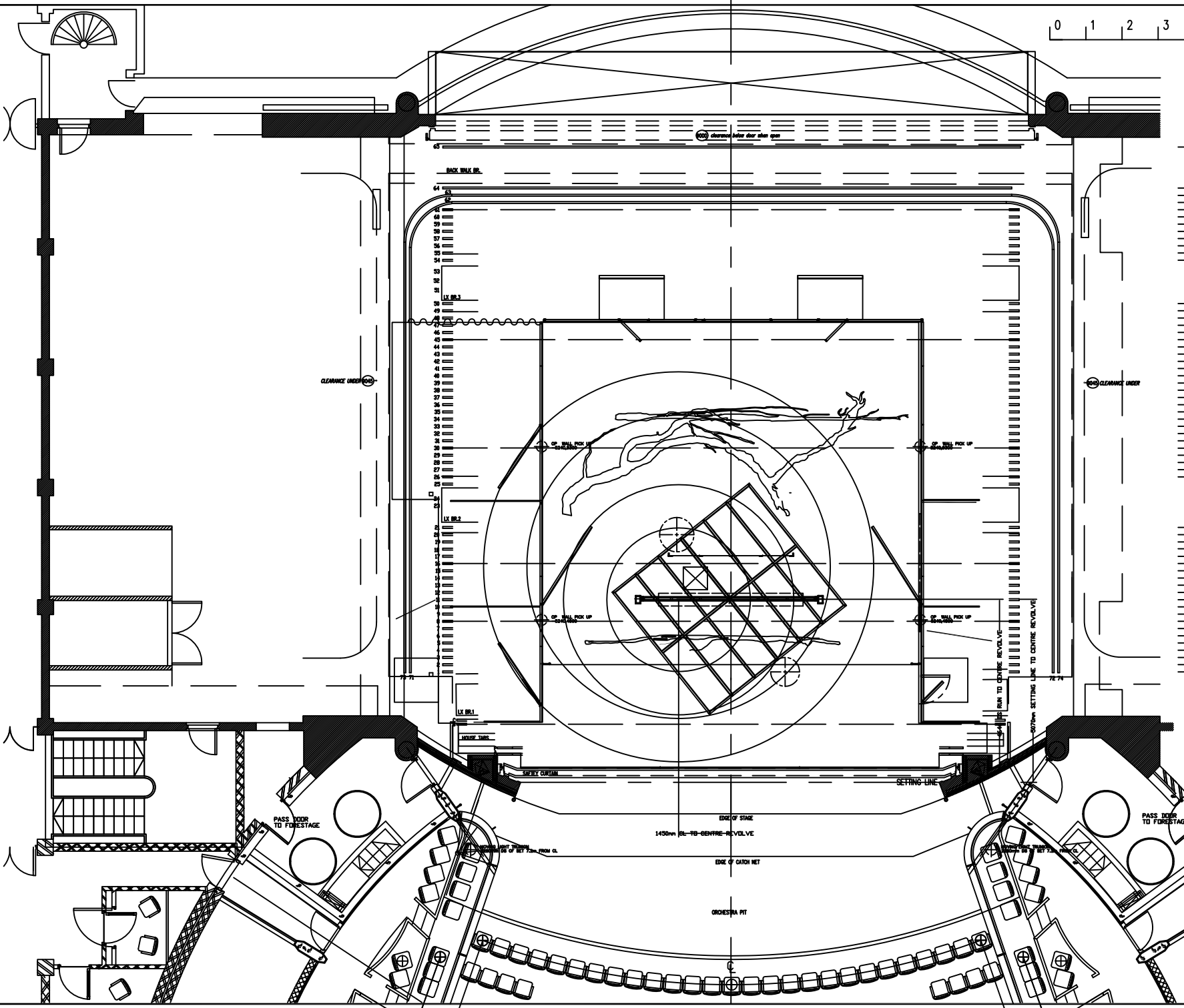
On-stage projection

## CHORUS BREAKDOWN


None



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HANGING PLOT	
74	
72	
71	
65	
BACK WALK BRIDGE	
64	
63	
62	
61	FULL BLACK (220bs)
60	
59	
58	
57	
56	
55	
54	
LIGHTING BRIDGE 3	
50	
49	
48	
47	
46	
45	DOWN BACK WALL(1000bs) SOFT BLACK LEG TO OP
44	BLACK BORDER(BREAST US)(220bs (TOPS OFF WALL)
43	
42	
41	
40	
39	
38	LX BAR 4(540bs)@8150mm TO SHOW FLOOR
37	
36	
35	
34	US TREE (120bs)
33	
32	2 SNOW MACHINES TO PS (170bs)
31	
30	BLACK BORDER(220bs)@ 7370mm TO SHOW FLOOR
29	
28	
27	
26	
25	
LIGHTING BRIDGE 2 @8560mm	
21	
20	
19	US CHANDELER 1500mm OP OF CL (200bs)@2800mm TO SF
18	2 SNOW MACHINES TO PS (170bs)
17	
16	STAINED GLASS FLAT (170bs)@ 2680mm TO SHOW FLOOR
15	BLACK BORDER (220bs)@7370mm
14	
13	LX BAR 2 (220bs)@ 8920mm TO SHOW FLOOR
12	
11	WINDOW BEAM PICK UP (880bs)
10	WINDOW BEAM PICK UP (880bs)
9	WINDOW BEAM PICK UP (880bs)
8	BLACK BORDER(220bs)@ 7370mm TO SHOW FLOOR
7	DOWN STAGE TREE(100bs)
6	2 SNOW MACHINES TO PS (170bs)
5	
4	WHITE BP SCREEN TO 480m (400bs approx)
3	DS CHANDELER 1500mm PS OF CL(200bs)@ 3000mm TO SHOW FLOOR
2	LX 1@ 8650mm TO SHOW FLOOR
1	LIGHTING BRIDGE 1
W	
C	
B	
P	
A	
22	SUPER TITLES BORDER @7.3m FULL BLACK AS TABS
	SUPER TITLES

  
**GLYNDEBOURNE**  
 Productions Limited

**TURN OF THE SCREW**  
**GFO 2007 GROUND PLAN**  
 DIRECTOR: JONATHAN KENT  
 DESIGNER: PAUL BROWN  
 LIGHTING: MARK HENDERSON  
 Drawn By: TH Date: 13/8/07  
 Scale: 1:50

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